Swept Away



Audition Pack

Curveball Creative in association with
Strange Duck Productions and Hayes Theatre Co

Swept Away

The Show

Swept Away is an epic tale of survival, loyalty and sacrifice, featuring a thrilling score from American folk/rock band the Avett Brothers.
Set in 1888, during the final throes of the whaling trade, the story follows two brothers, the ship's captain and first mate as they find themselves stranded in a lifeboat after their ship is wrecked at sea.
Loosely based on a true story, this powerful, hauntingly beautiful and deeply moving show is filled with humour, love and constant surprises.

Book by John Logan
Music and Lyrics by The Avett Brothers

Production Dates

Rehearsals will commence in Sydney on the 24th April.
Performances will take place at The Hayes Theatre from the 22nd May until the 20th June.
Indicative Production Schedule can be found **here**.

The Team

Director Drew Livingston
Music Supervisor Victoria Falconer
Music Director Nathan Barraclough
Choreographer Ellen Simpson
Sound Designer David Grigg
Producer Curveball Creative in association with Strange Duck Productions

Agreement

This production will be structured as a guarantee plus profit share percentage.
Due to the co-op nature of this production, artists are expected to be based in the city in which the show is playing, inclusive of the initial season in Sydney and potential future seasons, remounts or tours.



Character Breakdown

Little Brother (Playing age 20's)
A young, headstrong farmer boy looking for adventure.
Full of energy and enthusiasm, but is prepared to make the ultimate sacrifice for his companions.
Needs an actor with good emotional range.
High, light, folky tenor, needs to hit an A.
Callback Material

Big Brother (Playing age Late 20's - early 30's)
Pious, serious and always looking to protect his little brother.
Needs an actor who can be intense and direct.
Folk voice, needs to hit a G.
Callback Material

Mate (Playing age 30's - early 40's)
A carefree sailor with a dark past and even darker secret.
Needs an actor who can play both light and dark, charm and menace.
The main story teller of the piece
Strong Pop/Rock voice, up to an A.
Callback Material

Captain (Playing age 50 plus)
A salty sea captain who sees the end of his usefulness.
Needs an actor with natural authority but who can display vulnerability.
Baritone up to an E.
Callback Material

Casting Statement

The creative team and producers are committed to a respectful and inclusive environment throughout auditions, rehearsals and performances. We encourage applications from performers of all cultural backgrounds, ethnicities, genders, sexualities and abilities.

All characters in this production are male-presenting. We welcome performers of all gender identities to apply for any role they feel suited to. Performers' own gender identities do not need to align with those of the characters they portray, and applicants will not be asked to disclose or justify their gender identity.

If you have any access or cultural safety requirements or would like to discuss any questions or concerns about character presentation, we welcome a confidential conversation about how we can support your participation. You can contact us at curveballcreativeau@gmail.com and someone from the team will reach out to you.



Auditions

First Round Video Submissions

Please prepare an Avett Brothers song (or something similar) that shows your vocal range and personality.
Please add a short (30 second max) introduction introducing yourself.
You are welcome to, but not required to, accompany yourself.
Submissions are now open for all roles listed on this brief.
Submissions will be accepted via **the submission** only:

https://forms.gle/NevjrAeieJx3LudE9

Submissions should include:

- Headshot (JPEG or PNG file, clearly labelled with performers name)
- Current CV (in PDF format, including both age and height)
- Link to your audition self tape.

Submissions close 11:59PM AEDT, 22nd November.
Please note, actors will need to be Sydney-based for the duration of the rehearsal and performance period.

SUBMISSION FORM

In Person Callbacks

Actors will be notified if they are being offered an in person callback and be assigned a time by 30th November.
Auditions will take place between 6th and 7th December in Sydney.
Actors will be asked to prepare additional material from the show for callbacks.
There is no movement call for in person auditions.
Please bring your repertoire book in case the panel would like to see any other songs that shows off your voice (there is no need to prepare anything especially for this audition, please use existing repertoire that you know well).

Auditions will be recorded and photographed for casting purposes.
Please indicate on your application form if you would not like to be filmed.

Contact

For any enquiries please email curveballcreativeau@gmail.com